

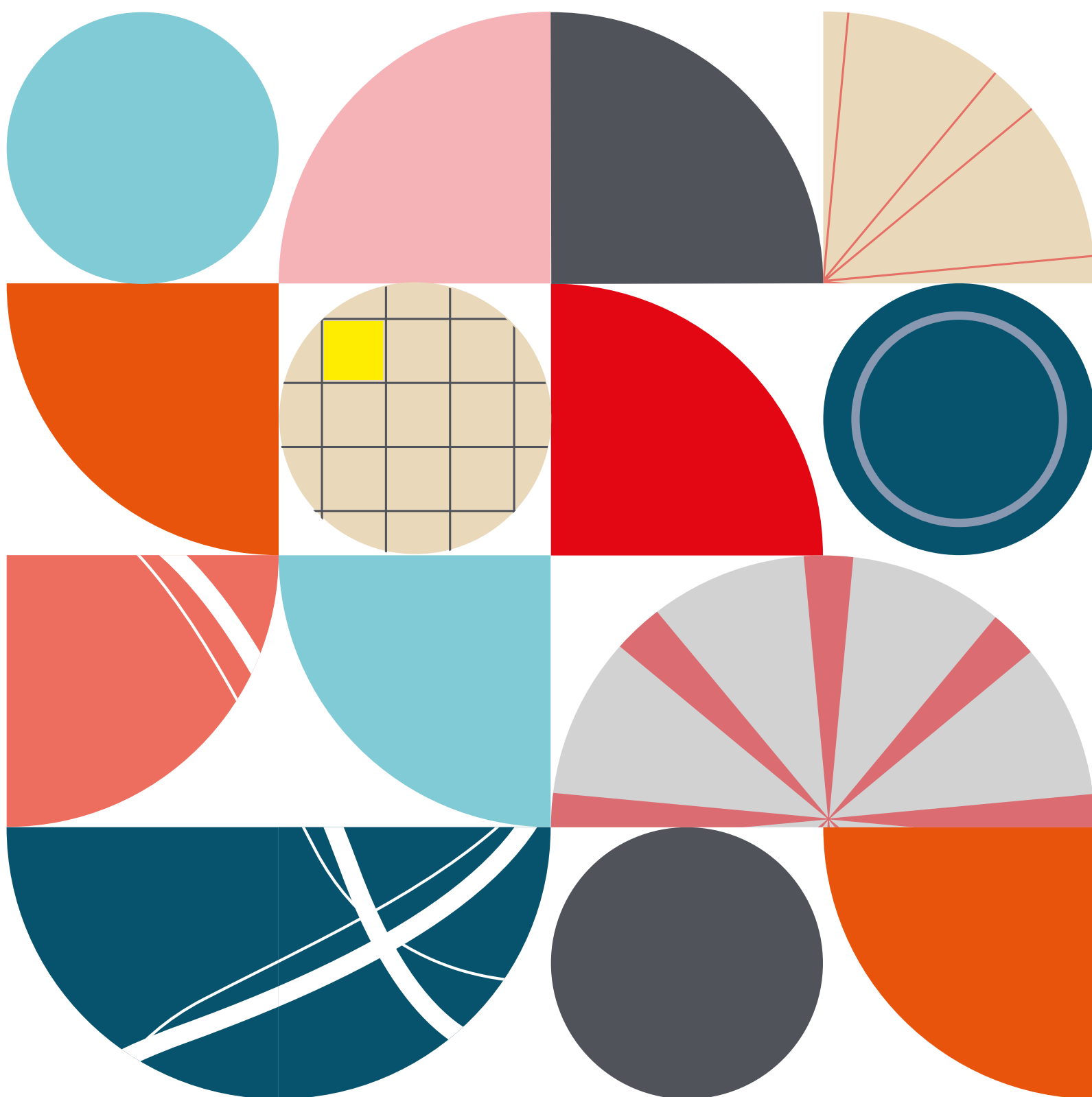
FESTIVAL

FLIC-FLAC / SPRINT / HYPE / SOUL

OFFICINA
NICOLAZZI
DAL 1960

Design: STUDIO lorenz+kaz

NICOLAZZI.IT





OFFICINA NICOLAZZI

AUTENTICITÀ E DESIGN

Sulle sponde del Lago d'Orta dal 1960.
On the shores of Lake of Orta since 1960.

NICOLAZZI.IT

Officina Nicolazzi è un'azienda specializzata nella produzione di rubinetteria per il bagno e per la cucina.

Il fondatore Bruno Nicolazzi ha proiettato la sua grande passione per l'arte trasformando le sue collezioni in vere e proprie opere in grado di adattarsi perfettamente sia alla classicità che alla modernità, mantenendo sempre alta la qualità del Made in Italy.

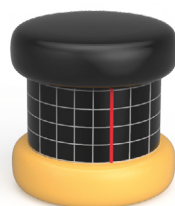
L'acqua e la natura che circondano l'azienda forniscono gli elementi necessari per creare i colori delle finiture. La forza dei materiali utilizzati (i minerali, il legno e la pietra) è sinonimo di autenticità, mantenendo l'equilibrio del design.

Officina Nicolazzi was founded on the shores of Lake of Orta in 1960.

The owner Bruno Nicolazzi projected his passion for art transforming his collections into real works of art able to adapt perfectly not only with classical buildings, but able to give life over time to contemporary venues always keeping high the quality of Made in Italy.

Living in contact with water and nature that give us the necessary elements to create the colours of our finishes.

The strength of the materials used such as minerals, wood and stone it's synonymous of authenticity, keeping the balance of the design.

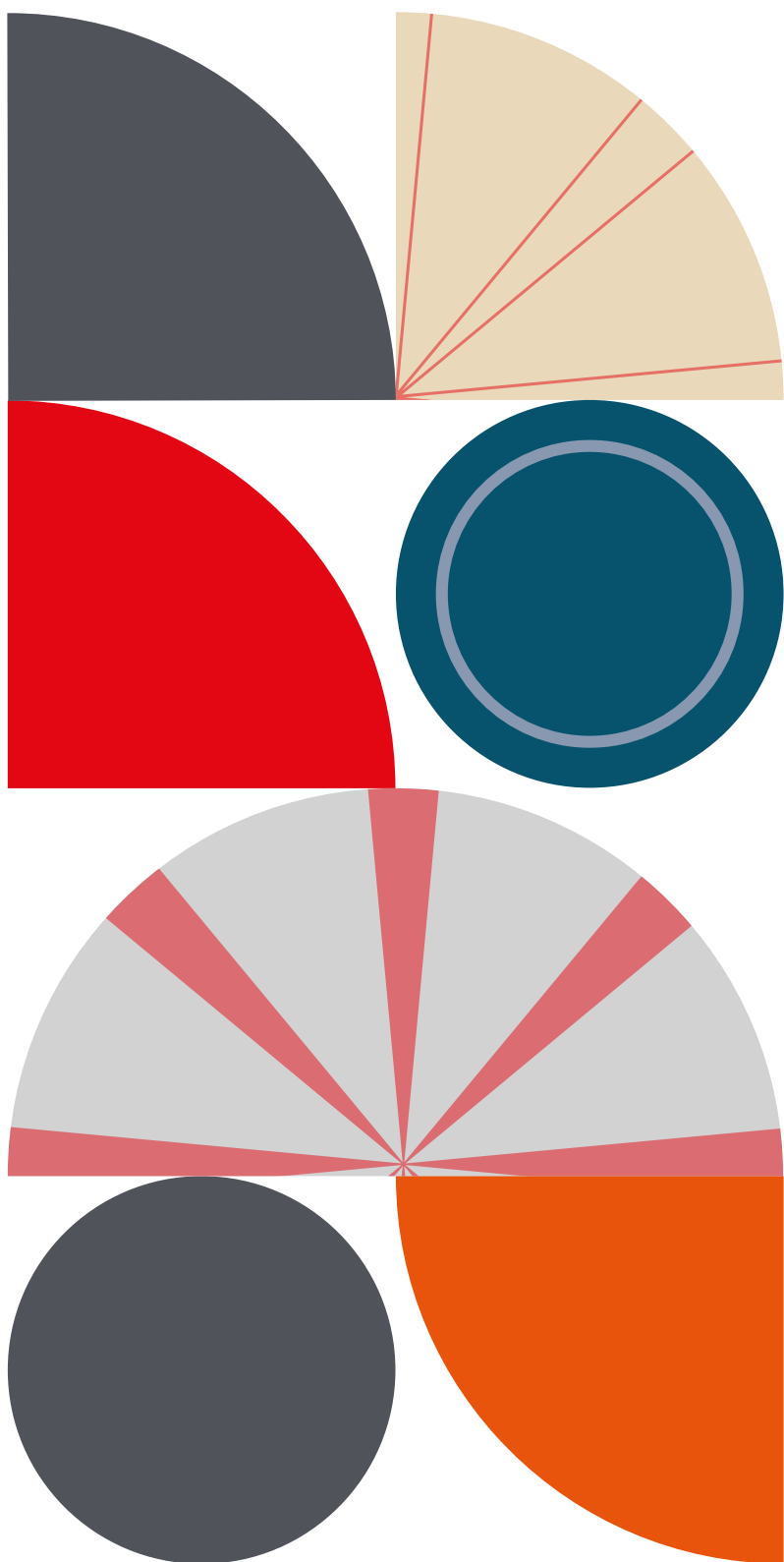


FESTIVAL

FLIC-FLAC / SPRINT / HYPE / SOUL

Forme geometriche pure, abbracciano
pattern giocosi e sensazioni tattili.

Pure geometric shape, meets playful patterns
and haptic sensation.



La rubinetteria prodotta da Officina Nicolazzi
è grande viaggiatrice.

Nel lungo viaggio tra bellezza e natura è
nata una nuova creazione ideata dai
designer Lorenz+Kaz: Festival.

Creazione che ci conduce nell'arte e nel
fascino del tempo: la porcellana.

Forme geometriche pure
abbracciano pattern giocosi
e sensazioni tattili.

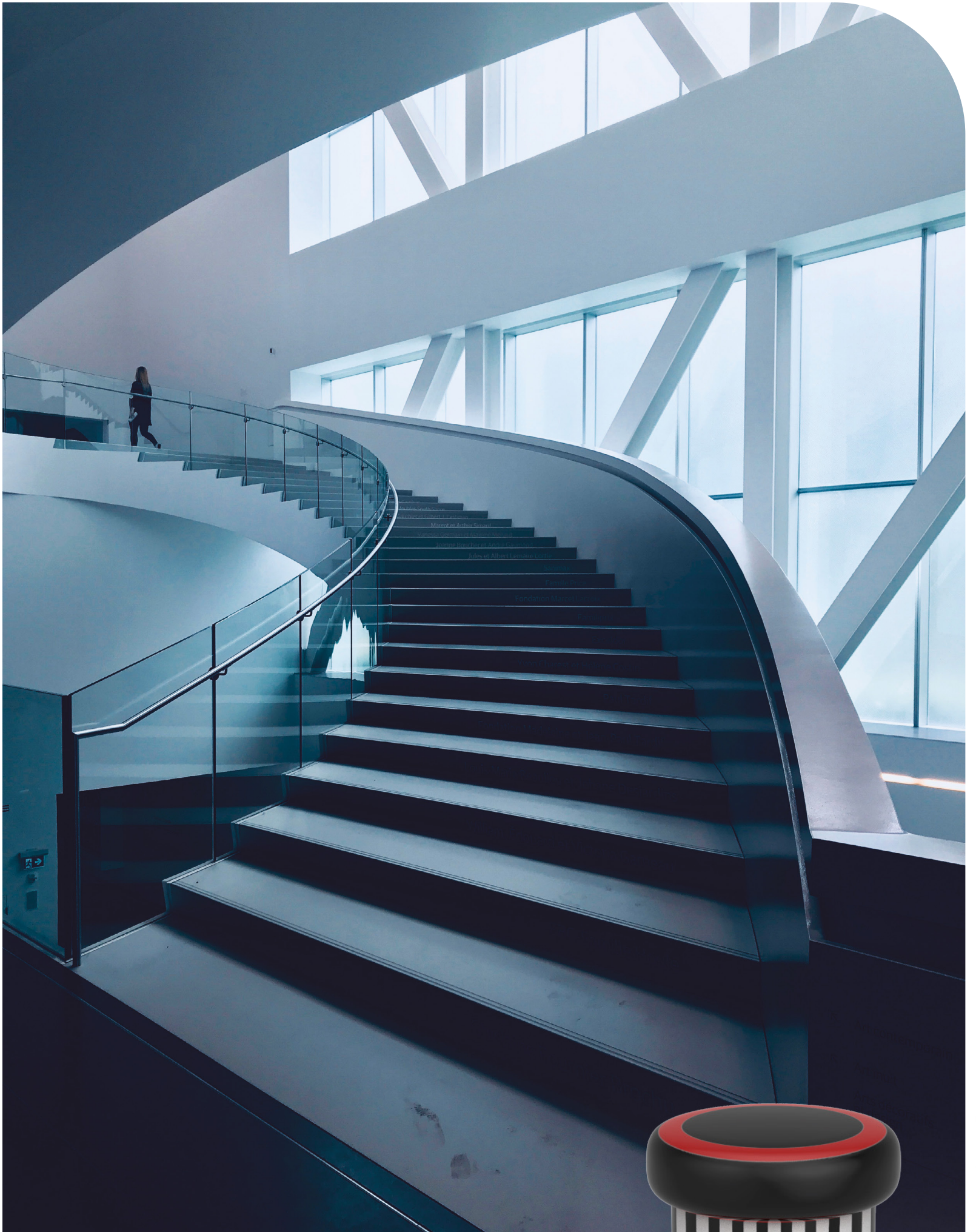
The tapware produced by Officina Nicolazzi is
a great traveller.

On the long journey between beauty and
nature, a new creation by designers
Lorenz+Kaz was born: Festival.

A creation that leads us into the art and
fascination of time: porcelain.

Pure geometric shapes
embrace playful patterns
and tactile sensations.





FESTIVAL
FLIC-FLAC



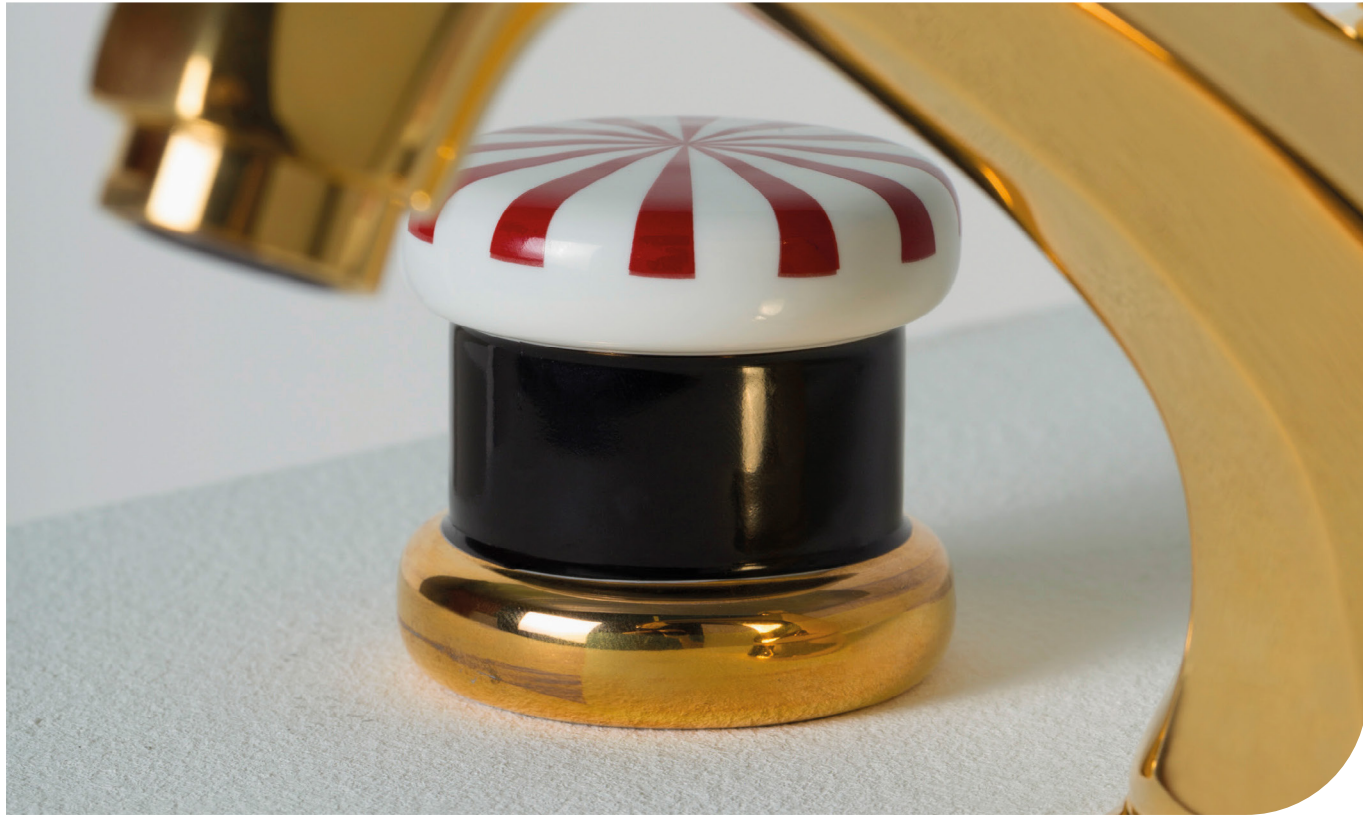


FLIC-CLAC





OFFICINANICOLAZZIFESTIVALFLIC-FLAC





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FESTIVAL FLIC-FLAC

Spirito classico,
limpidezza, serenità

Tonalità di colore luminose e accenti dorati
impresiziscono l'ambiente.

Classic spirit,
clarity, serenity

Red, white, black and an enchanting gold give
the line its strong expression and transform the
bathroom into a world of magic and wonders.



Flic-Flac
O1/1



Flic-Flac
O1/2



Flic-Flac
O2/1



Flic-Flac
O2/2



Flic-Flac
O3/1



Flic-Flac
O3/2



Flic-Flac
O4/1



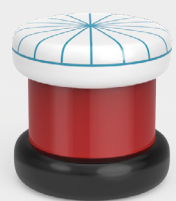
Flic-Flac
O4/2



Flic-Flac
O5/1



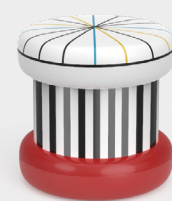
Flic-Flac
O6/1



Flic-Flac
O6/2



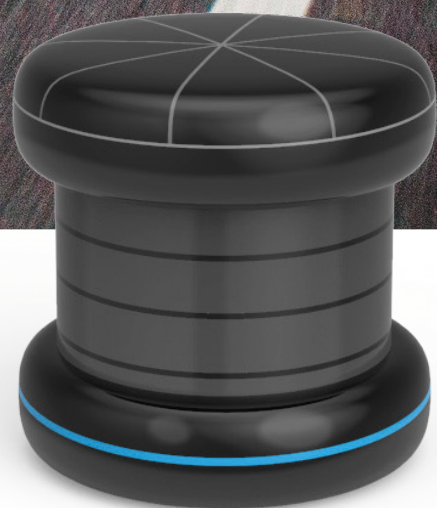
Flic-Flac
O7/1



Flic-Flac
O7/2



FESTIVAL
SPRINT





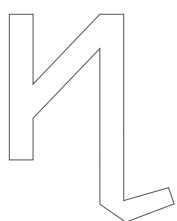
SPRINT





OFFICINA NICOLAZZI FESTIVALSPRINT





FESTIVAL SPRINT

Potenza e forza

La linea Sprint è caratterizzata da tonalità neutre accostate a pattern lineari in grado di suggerire caldo e freddo tramite colori d'accento.

Power and strenght

The Sprint line is characterized by its dark anthracite tones, which gives it a powerful and strong appearance.

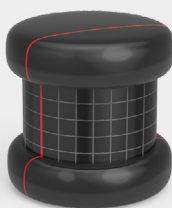
Different stroke and circle patterns create a dynamic image and give the collection almost an automotive touch.



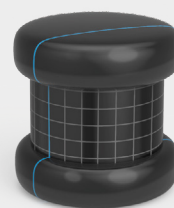
Sprint
O1/1



Sprint
O1/2



Sprint
O2/1



Sprint
O2/2



Sprint
O3/1



Sprint
O3/2



Sprint
O4/1



Sprint
O4/2



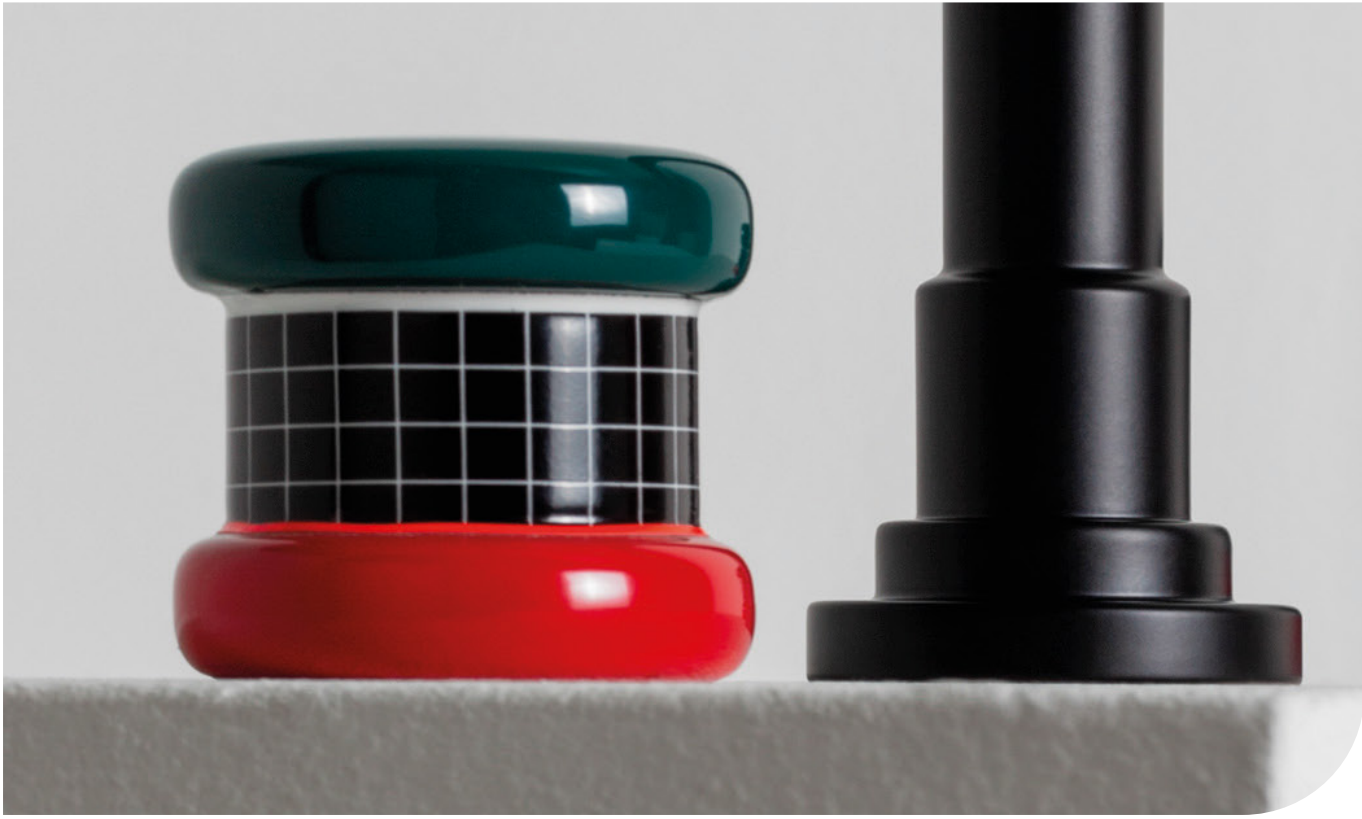
FESTIVAL
HYPE

HYPE



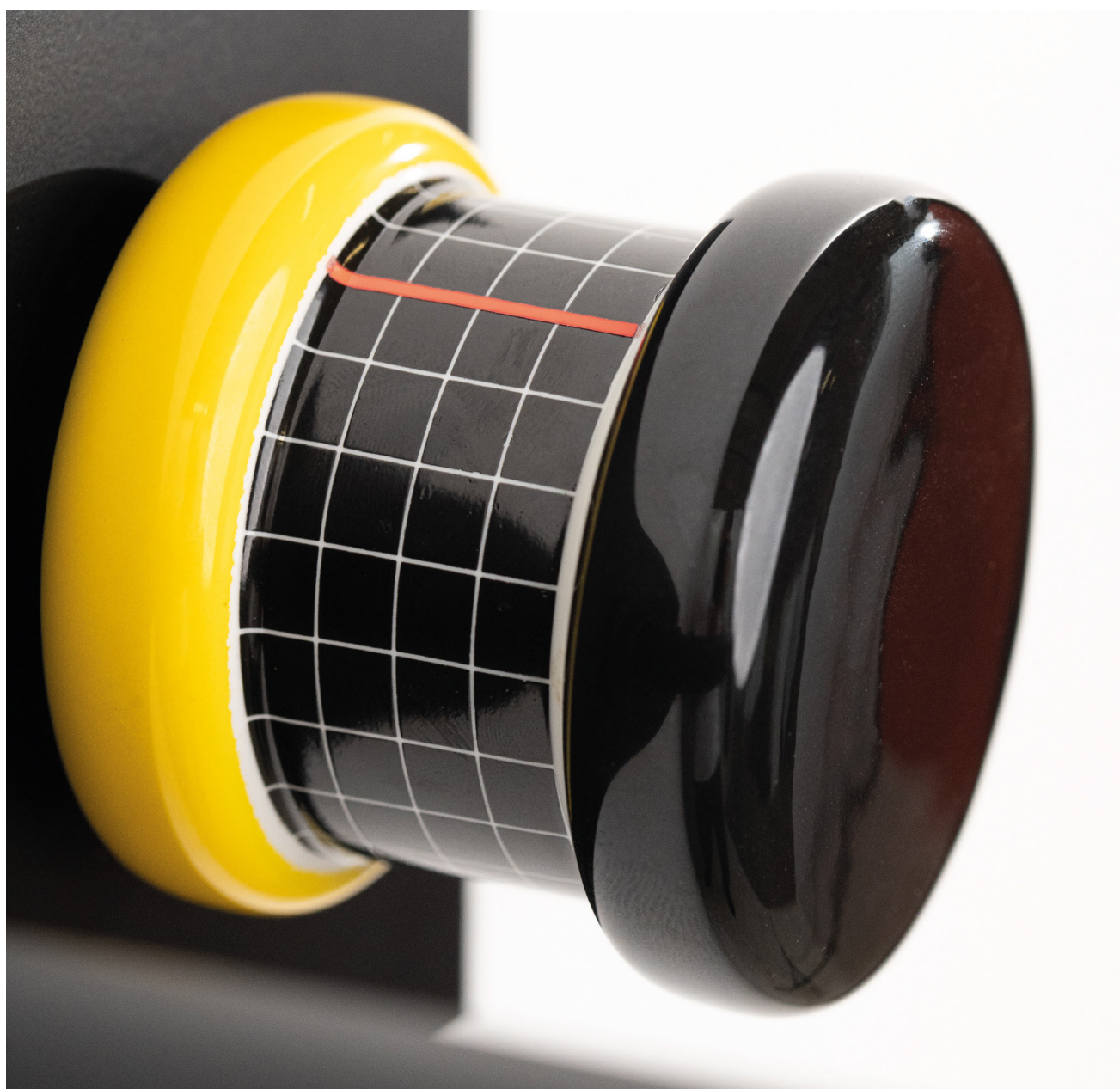


OFFICINA NICOLAZZI FESTIVAL TYPE





N



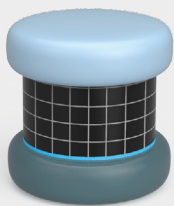
FESTIVAL HYPE

Personalità, freschezza, vivacità

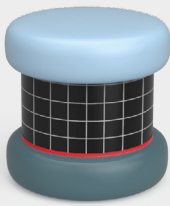
La linea HYPE è caratterizzata da tonalità accese in contrasto a pattern geometrici e colori neutri. Non ha paura di osare e possiede forte personalità.

Personality, freshness, liveliness

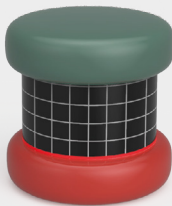
The Hype line has its strong appearance through the trendy colours and the black and white grid pattern. The colours radiate a playful freshness that contrasts beautifully with the mathematical consistency of the grid pattern.



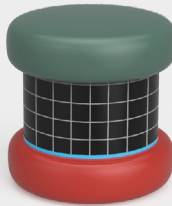
Hype
O1/1



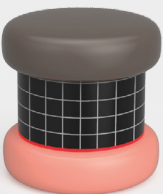
Hype
O1/2



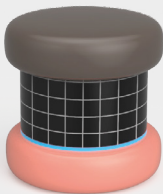
Hype
O2/1



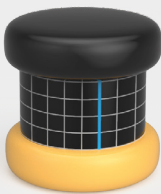
Hype
O2/2



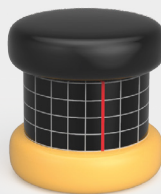
Hype
O3/1



Hype
O3/2



Hype
O4/1



Hype
O4/2



FESTIVAL
SOUL



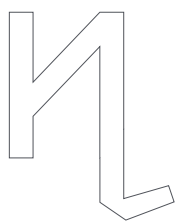
7nos





OFFICINA NICOLAZZI FESTIVAL SOUL





FESTIVAL SOUL

Relax, minimalismo, armonia

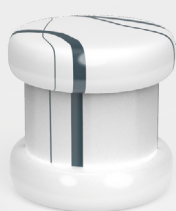
La linea Soul è caratterizzata da un richiamo costante alla natura. Uno stile minimale che diffonde armonia, relax ed equilibrio. Colori neutri e motivi naturali contribuiscono a questa armonia e tranquillità.

Relaxation, purity, harmony

The line Soul is defined by a clear connection with nature. The fine lines on pebbles were references and inspiration for this collection. The natural purity that radiates harmony, relaxation, and balance combined with neutral shades and the contrasting natural motifs give the line its special soothing expression pattern.



Soul
O1/1



Soul
O1/2



Soul
O2/1



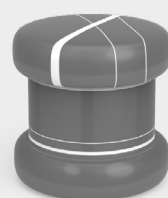
Soul
O2/2



Soul
O3/1



Soul
O3/2



Soul
O4/1



Soul
O4/2

FESTIVAL PORCELLANA PORCELAIN

Materia prima e riciclo

La porcellana appartiene alla famiglia delle ceramiche fini e si ottiene da caolino, quarzo e feldspato. Si distingue tra porcellana dura e porcellana morbida: la porcellana dura contiene una percentuale maggiore di caolino, noto anche come argilla per porcellana. La cottura di questi materiali produce un materiale bianco, molto denso e duro.

La longevità dei prodotti in porcellana contribuisce attivamente alla prevenzione dei rifiuti. La porcellana è inerte e non rilascia sostanze nocive nell'ambiente quando viene smaltita. Gli scarti del processo di produzione della porcellana vengono riciclati e reinseriti nel processo di produzione. I rifiuti di porcellana cotta vengono macinati e rilavorati come riempitivo per il rivestimento refrattario dei forni. In questo modo, quasi tutto il materiale di scarto viene riutilizzato.



Natural raw material and recycling

Porcelain belongs to the family of fine ceramics and is made of kaolin, quartz and feldspar. A distinction is made between hard porcelain and soft porcelain, whereby the hard porcelain contains a larger proportion of kaolin, also known as porcelain clay. The firing of these materials produces a white, very dense and hard material.

The longevity of porcelain products makes an active contribution to waste prevention. Porcelain is inert and does not release any harmful substances into the environment when it is disposed of. Porcelain waste from the production process is recycled and returned to the production process. Fired porcelain waste is ground and reprocessed as a filler for the refractory lining of kilns. Thus, almost all of the waste material is put to further use.



STUDIO lorenz+kaz

Il temperamento nordico incontra la cultura mediterranea. Lo studio di design milanese Lorenz+Kaz, è stato fondato nel 2001 da Catharina Lorenz e Steffen Kaz, entrambi designer tedeschi che vivono e lavorano in Italia dalla metà degli anni Novanta.

Il team multidisciplinare internazionale lavora nei settori del design di mobili, design industriale, design di mostre e interni, installazioni di marchi e design grafico, con particolare attenzione alla direzione artistica.

Il loro lavoro ha ricevuto numerosi premi internazionali tra cui il Red Dot Best of Best Design Award, Germany, IF award, Chicago Athenaeum Good Design Award USA, Archiproducts Design award, German Design Award e inoltre il loro lavoro fa parte di prestigiose mostre internazionali.

www.lorenz-kaz.com



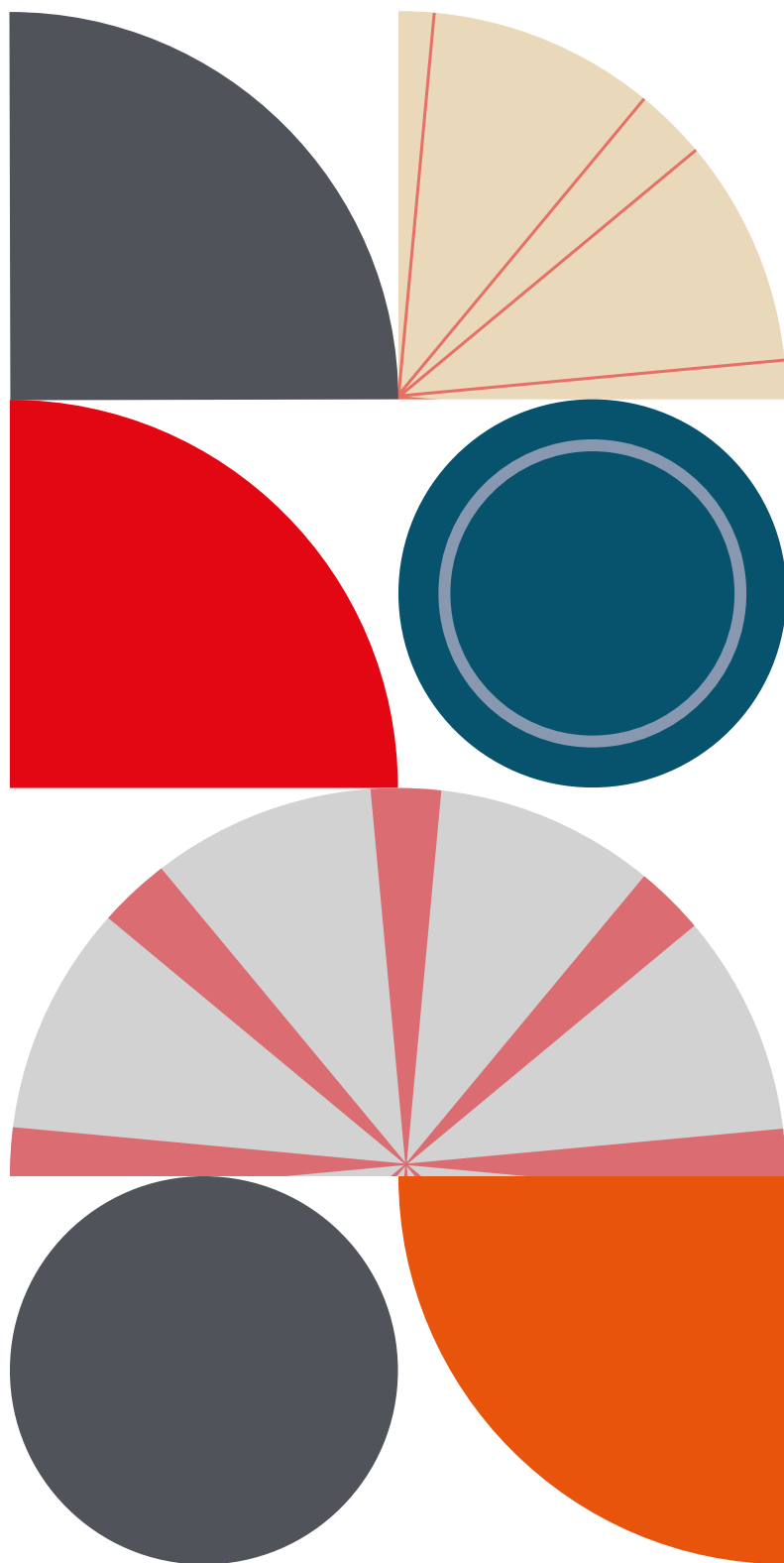
STUDIO lorenz+kaz

Nordic temperament meets Mediterranean culture. The Milanese design Studio Lorenz+Kaz, was founded in 2001 by Catharina Lorenz and Steffen Kaz, both German designers living and working in Italy since the mid Nineties.

The international multidisciplinary team is working in the fields of furniture design, industrial design, exhibition and interior design, brand installations and graphic design, with a special focus on art direction.

Their work received several international awards including the Red Dot Best of Best Design Award, Germany, IF award, Chicago Athenaeum Good Design Award USA, Archiproducts Design award, German Design Award and furthermore their work is part of prestigious international exhibitions.

www.lorenz-kaz.com



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